

GRAPHIC NOVELS WORK

FACTS AND QUOTES

JOURNAL OF CHILD LANGUAGE

The average comic book introduces children to nearly twice as many new words as the average children's book and more than five times as many as the average child-adult conversation. (From a 1993 study published in *The Journal of Child Language*)

STUDY OF 200,000 STUDENTS

A 1992 study of more than 200,000 students from 32 countries revealed that Finland, the nation with the highest proportion of comic book reading students (nearly 60%), also has the highest literacy rate (99%), as well as the highest library usage. (www.flyingcolorcomics.com)

ELIZABETH B. THOMSEN, 100 GRAPHIC NOVELS FOR PUBLIC LIBRARIES

"Visual communication is rich, evocative, and immediate, and transcends barriers that language sometimes raises. When pictures and words are used together to communicate, the result can be much greater than either alone could produce." – Elizabeth B. Thomsen of *100 Graphic Novels for Public Libraries*

STEVEN KRASHEN

- "middle school boys who did more comic book reading also read more in general, read more books, and reported that they liked reading better than those who did less comic book reading." Steven Krashen, 1996
- "Reading light materials, such as comic books, is the way many students develop a taste for reading." Steven Krashen, 2004

GRAPHIC NONFICTION WINS PULITZER PRIZE, 1992

In 1992, Art Spiegelman's groundbreaking Holocaust memoir, *Maus*, won a special Pulitzer Prize. This threw open the doors to a whole new category of graphic novel that explored complex social, historical and literary topics. The rich combination of visuals and text reaches new readers and conveys information in more evocative ways.

COMICS READER WINS NOBEL PRIZE

"One of the things I am very grateful to my father for is that, contrary to conventional educational principles, he allowed me to read comics. I think that is how I developed a love for English and for reading." Nobel Prize Winner Bishop Desmond Tutu

NANCY MARGULIES

"Making ideas visible, using both words and images, means that we are making our very process of thinking visible." – Nancy Margulies, "Visual Thinking: Symbolic Ways of Representing Ideas A Need For More Symbols." *New Horizons for Learning*. September 2005. Web. 13 July 2009.